



WORKSHOP ON MANUSCRIPTS AND LATE MEDIEVAL PRINTED TEXTS

December the 15th- Institut d'Estudis Medievals

Sala de Graus de Ciències Polítiques

9: 35 Benvinguda i presentació// Welcome and presentation

9: 40. Antoni Rossell, *El Cançoner de Sant Joan de les Abadesses: Ms. 3871 Biblioteca de Catalunya (Barcelona)*

10: 00. Alejandro Coroleu, *Marginalia in a rare edition of Virgil (Barcelona, 1525)*

10: 20. Matthias Tischler i Clara Renedo, *The Database CarCar: Carolingian Texts and Manuscript Culture in Septimania and Catalonia// A Corpus of Late Medieval Hagiographic Manuscripts from the Cathedral of Barcelona.*

10: 45. Questions/Debate

(Break – Coffee available)

11. 00. Guillem Gavalrà, *La tradició manuscrita del “Fortalitium fidei” d’Alfonso de Espina*

11. 20. Sally Tozer, *Translating the Freyns: “Lay Le Freine” in the National Library of Scotland MS 19.2.1 (the Auchinleck manuscript)*

11. 40. Diego Gorini, *Alquimia pseudo-Iuliana y Nicolás de Cusa: marginalia en el ms. XXIII.D.132 de la Biblioteca Nacional de la República Checa*

12:00. Questions/Debate

(Break – Coffee available)

12. 30 - 13.30 Plenary Session:

Orietta da Rold (Cambridge University), *Paper in Medieval England*

14.30 – 15. 15 -- Lunch time //Recess

15. 30 – Re-start of the sessions

15. 30. Òscar de la Cruz, *Las obras de Roger Bacon y la edición de la “Metaphysica”*.

15. 50. Adrián Arjona, *Los comentarios de Roger Bacon al “Secretum secretorum Aristotelis”: una tradición manuscrita*.

16. 10. Carlota Franch, *Musical notation in a twelfth-century codex: ms. 72, Biblioteca de l'Abadia de Montserrat*

16.30 Questions/Debate

(Break – coffee available)

16. 40. Josep Pujol, *Una “Alexandreis” prosificada amb glosses catalanes* (Tarragona, Biblioteca Pública, ms. 13)

17. 00. Diana Erika Díez, *Reading 17th century private manuscripts: The case of Elizabeth Walker*

17. 20. Sebastià Giralt, *Els manuscrits de l'obra mèdica d'Arnau de Vilanova*

17. 35. Questions/Debate

17.40. Final Remarks.

